

A Cross-Cultural Bonhomie between the Words and the Poet

When a Canada born poet pens to seek her roots it's destined to take her to India... Sherry Duggal, who tries to figure out what her parents bequeathed to her, transforms into an aesthetician from a Naturopathic doctor. This journey of transformation left an indelible imprint

FSLE-India organized a book release function in association with Atma Ram Sanatan Dharma College, University of Delhi on 12-04-18. It was a fascinating journey to envisage the different shades of an Indian woman. The anthology is a fantabulous effort of an Indo-Canadian poet Sherry Duggal to trace out the aesthetical sense imbibed to the 16 Shringars of an Indian Bride and its spiritual, psychological, mythological as well as philosophical connotations.

The reason to promote this book was its bonhomie with Gender issues-one of the prime concerns of the LEGH Movement and also, intrinsically it adopts the idea of spiritual ecology. The Sixteen different phases of Moon is beautifully compared with the 16 types of Shringars of an Indian Bride.



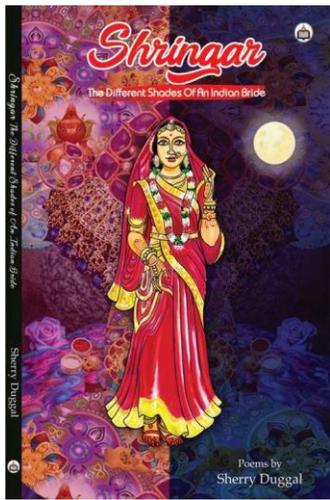
Shringaar: The Different Shades of an Indian Bride

The event witnessed the gathering of some of the fine academicians including the Principal of the college Dr. Gyantosh K Jha, Mr. Sudarshan Kcherry, the Managing Director of Authorspress, New Delhi, Mr. Rishikesh Kumar Singh, the President of FSLE-India and Dr. Dilip Kumar Jaiswal, the Managing Director of FSLE-India. The Convener of the programme was Dr. Achingliu Kamei, Asst. Professor, English Department and the Co-convener was Dr. Priyanka Kulhari, Asst. Prof. English Department of the same college.

In his Inaugural speech the FSLE-India president Rishikesh kumar Singh has indicated the significant of the study of Literature and Environment together and how it is directly associated with the Gender issue. Further he laid an emphasis upon the involvement of young student to promote the LEGH Movement within and beyond academia. He also appreciated the efforts of Sherry Duggal's incredible work that would certainly leave an indelible imprint upon on the poetry lovers.

The Principal of the college Dr. Gyantosh K Jha has also appreciated the efforts of FSLE-India and congratulated the Author for her splendid effort to create such a beautiful piece of art. He also announced for a further collaborative event with FSLE-India in terms of establishing bonhomie between the two institutions.

The event ended with a note of making *Mandals* with the participants...a beautiful art with pebbles and colorful studs in order to spread the message of peace and humanity among the human beings.



The Book



During a session

